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CONTINUITY FOR NATIONAL 4-H CLUB PROGRAM
National Farm and Home Hour
12:30-1:30 p.m., E.S.T.
Saturday, January 2, 1937

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(1) AMERICA THE BEAUTIFUL -- United States Marine Band BARRACKS

ANNOUNCER: (Against background of trio, pp)

Welcome, young ladies and gentlemen, to the 91st monthly national 4-H Club program. These programs are always presented on the first Saturday of each month, and are arranged by the Federal and State agricultural Extension Services in cooperation with the United States Marine Band, the National Broadcasting Company and associated radio stations from coast to coast.

(MUSIC UP TO CLOSE)

And here is the presiding officer for today's program -- Kenneth Gapen of the Department of Agriculture Radio Service. Mr. Gapen.

GAPEN:

Hello, Farm and Home young folks . . . . and dads and mothers, too . . . . in fact, hello, everybody on this first 4-H Club broadcast of 1937.

(Ad lib about weather in Washington.)

I expect that all of you have turned over at least one new leaf for the coming year. If you haven't, it's not too late yet. Please excuse me for mentioning it, but here's one resolution I hope you all have made, or will make during the hour. Resolved to do your best to hear every one of the 4-H Club National Farm and Home Hour broadcasts during 1937. You know, of course, the programs always come on the first Saturday of each month -- 12:30-1:30 Eastern Standard Time -- 11:30-12:30 Central Standard Time -- 10:30-11:30 Mountain Standard Time -- and 9:30-10:30 Pacific Standard Time.

Always you hear worthwhile chats by Club members, Club leaders, or others connected with Club work. And you also hear the current phase of the 4-H Music Hour.

Today's music hour is the first of the new year. You will hear about that later on in the program. By the way, for the benefit of newcomers, the music is played for us by the United States Marine Band under the brilliantly capable and genial direction of Captain Taylor Branson. We promise you musical thrills a plenty because the theme of the 1937 national 4-H music is American Composers. You probably will recognize most or all of the selections and the selections will certainly live in your memories for years to come -- as played by the Marine Band.

Well, enough of the comments for now. Just judge for yourselves during this first music hour following the reports. The reports today are based on the theme "New Frontiers for Rural Young People" -- our 4-H slogan for 1937. The reports give special attention to the year's Club work, the 4-H Club program for 1937, and the new opportunities for rural young people. Miss Steffie Misheikis, 4-H Club member from Connecticut, will report on her year in 4-H Club work; then Frank Stiles, 4-H Club member from Maryland, will report on his year in 4-H Club work; next the music hour.

Following the music, Mrs. Elizabeth Grover Clark, Club Agent in Connecticut, will outline their program for 1937. The final report will be given by Dr. C. W. Warburton, Director of Extension work for the United States Department of Agriculture, on new frontiers for rural young people -- to tie together the reports for today and give us a prospective for other reports during future 1937 programs.

Eastward, ho, now, for the first report. We hear first Steffie Misheikis, 4-H Club member of Tolland County, Connecticut. Her topic is "My Year in 4-H Club Work." For that report we take you now to New York.

(2) MY YEAR IN 4-H CLUB WORK -- Steffie Misheikis NEW YORK STUDIOS

NEW YORK ANNOUNCER:

To continue the program we return now to Washington, D. C.

GAPEN: MARINE BARRACKS

Thank you. And for the next report we introduce Frank Stiles, 4-H Club member of Montgomery County, Maryland. Frank, we want you to tell us about your year in 4-H Club work.

(3) MY YEAR IN 4-H CLUB WORK -- Frank Stiles WASHINGTON STUDIOS

GAPEN:

The two reports you have just heard were given by Club members Steffie Misheikis, who spoke first, and Frank Stiles, whom you just heard. Thank you both for your contributions to our first broadcast of 1937 and we hope you will carry back to your fellow Club members of Connecticut and Maryland our best wishes for the coming year.

Now for the music. Ray Turner is not able to tell us about the selections today. He is absent visiting 4-H Clubs, but I will say his say for him. Here goes now for today's selections by American composers.

This is a rather significant day in the National 4-H Club Radio Programs. Today we begin the seventh year of these musical interludes which we call "The National 4-H Music Hour." During this time, it has been Mr. Turner's privilege to prepare and broadcast these programs for the 4-H Club members throughout the land. And so this musical hour today is a sort of birthday party -- even in Mr. Turner's absence

You may recall that each year we choose a central theme about which we build the year's musical study. Last year our theme was "SONGS THAT LIVE." During previous years we had such themes as Music We Should Know, The World's Great Composers, the World's Best-Known Operas, and Music From Many Lands. Our theme for 1937 is "AMERICAN COMPOSERS." During the coming year we shall consider about 75 of the Compositions of Eminent American Composers. During the last 6 years the United States Marine Band, Captain Taylor Branson, leader, has played for us, and I am happy indeed to tell you that this band, known as "The President's Own", and recognized as one of the world's greatest band, again honors the 4-H Clubs by playing for us this coming year during the National 4-H Music Hours.

This broadcast for each month will deal with music of a certain kind or classification, such as Music of the Frontier, Music of the Plantation and Cabin, Music of the Churches, and Music From Light Opera. Today we hear Music of the Wigwam.

With that brief word of introduction, we are ready to open the 1937 series. Our first selection is "From the Land of the Sky Blue Water" by Cadman.

Charles Wakefield Cadman has told us many Indian stories through the medium of music. I presume that many 4-H Club members have had the pleasure of hearing Cadman in his concerts when he played his own compositions as they were sung by the Indian girl, Princess Redfeather.

In one of his compositions, Cadman tells us the story of an Indian maiden who was held captive by an enemy tribe. She longed for her own "Land of the Sky Blue Water" and was too homesick to listen to the flute call of an Indian brave who admired her and who sought to woo her by playing on his flageolet. This composition is an Indian love song and Indian legend combined.

It is a favorite with 4-H Club folks everywhere, possibly because they love the out-of-doors. May I suggest that you read the words to this song after you now hear the music. Listen to the flute-like call of the brave and then notice how the music tells us that the Indian maiden refused to be wooed by her enemy lover.

The United States Marine Band, with its leader, Captain Taylor Branson, conducting, plays as our first number in today's National 4-H Music Hour "From the Land of the Sky Blue Water," by Cadman.

(4) FROM THE LAND OF THE SKY BLUE WATER -- U.S. Marine Band -- (2-1/2 min.)
MARINE BARRACKS

GAPEN:

Our next number is another composition by the gifted American composer, Charles Wakefield Cadman. It is entitled, "Far Off I Hear a Lover's Flute."

The United States Marine Band plays for us, "Far Off I Hear a Lover's Flute," by Cadman.

(5) FAR OFF I HEAR A LOVER'S FLUTE -- U. S. Marine Band -- (2-1/2 min.)
MARINE BARRACKS

GAPEN:

Continuing our study of music of the Wigwam, we hear next the lovely composition by Thurlow Lieurance, entitled "By the Waters of Minnetonka."

This composition tells of the interesting old Omaha Indian legend of a young brave belonging to the Sun tribe, and an Indian maid of the Moon tribe, who loved each other against the tribal law. Like other Indian lovers, the brave made up his own flute call and wooed his sweetheart by playing on his flageolet made, possibly, from a hollow reed or from two pieces of the hollowed-out cedar, bound together. Tribal councils sentenced the lovers to separation, but to escape that torture they fled together to the

shores of a beautiful northern lake, probably Lake Minnetonka in Minnesota. Then hand in hand they walked out and down beneath its tranquil waters and so were united forever in the Happy Hunting Ground. By listening carefully you can hear the flute call of the Indian brave and also the rippling of the water on the shore of the lake as the United States Marine Band plays for us, "By the Waters of Minnetonka," by Lieurance.

(6) BY THE WATERS OF MINNETONKA -- U. S. Marine Band -- (2-1/2 min.) MARINE BARRACKS

GAPEN:

You will all be happy to hear the next selection, "Indian Summer," by Victor Herbert. Herbert was born in Dublin, Ireland, in 1859 but we think of him as an American composer. When 7 years old he began his musical studies in Germany. After coming to America he played with the Metropolitan Orchestra in New York, - was leader of the famous 22nd Regiment Band, - conducted the Pittsburg Orchestra, and in 1904 founded the Victor Herbert Orchestra in New York. From then until his recent death he gave much of his time to composition.

As another example of Songs of the Wigwam, we hear now Indian Summer, by Herbert, as played by the United States Marine Band.

(7) INDIAN SUMMER -- U. S. Marine Band -- (2-1/2 min.) MARINE BARRACKS

BARRACKS ANNOUNCER:

We pause near the half-way point in the program to remind you that this is the 4-H Club program of the National Farm and Home Hour.

CUE: C-H-I-M-E-S

GAPEN:

Charles Sanford Skilton is another American composer whose compositions of Indian music may be classified under our topic for today of Music of the Wigwam. We have selected two of Skilton's compositions for today's broadcast. The first is the Cheyenne Indian War Dance.

Skilton was born in Northampton, Massachusetts, soon after the close of the Civil War. After graduating from Yale, he studied in America and in Europe. He has been director of music in various colleges and universities in North Carolina, New Jersey, and Kansas. His musical compositions include a Carolina legend, several choruses and songs, as well as compositions for the piano and the organ.

The United States Marine Band plays for us the Cheyenne Indian War Dance by Skilton.

(8) CHEYENNE INDIAN WAR DANCE -- U. S. Marine Band -- (3-1/2 min.)
MARINE BARRACKS

Just before we hear the next selection may I tell you that Miss Fannie Buchanan, known to all 4-H Club folks for her part in writing some of our 4-H Club songs, such as Plowing, Dreaming, A Song of Health, 4-H Friendship, and the 4-H Field Song, has prepared a book to accompany the study of American Composers which we are undertaking this year on the National 4-H Music Hour. Your State 4-H Club Leader at your College of Agriculture will be glad to tell you how and where you may obtain that book.

Mr. Turner will be with you on the air during next month's National 4-H Radio Program at this same hour on Saturday, February 6. But I guess that all 4-H Club folks remember that these broadcasts come always on the first Saturday of each month. Next month we shall consider Music of the Frontier.

Now for our second composition by Charles Sanford Skilton and the last one scheduled for today. It is "Deer Dance." Perhaps Skilton's best known bit of Indian music is a series of six numbers entitled, "Indian Dances and Suite Primeval."

The "Deer Dance", one of the six, is a musical picture of the annual memorial service of the Rogue River Indians of Oregon. The drum beats incessantly as the whole company of Indians stand in a half-circle, men and women alternately, while the dancers pass in and out between them, imitating the hunter pursuing the deer and exploiting the deeds of those hunters who have gone to the Happy Hunting Ground.

Closing our National 4-H Music Hour for today the United States Marine Band, Captain Taylor Branson, conducting, plays "Deer Dance" by Skilton.

(9) DEER DANCE -- U. S. Marine Band --- (4 min.) MARINE BARRACKS

GAPEN:

Thank you, Captain Taylor Branson, and members of the United States Marine Band, for the splendid concert of selections under the title "The Wigwam."

Farm and Home young folks, that was the first phase of the 1937 4-H Club music hour -- the theme being "American Composers". We look forward to having Ray Turner with us in person next month on February 6, the first Saturday in the month. And write to the Extension Service of the United States Department of Agriculture, Washington, D. C., for a copy of the 75 songs that you will hear during the coming year.

Airlining eastward again for an outline description of one 4-H Club program for 1937, to be given by Mrs. Elizabeth Grover Clark, Club Agent from Tolland County, Connecticut. For that report we take you now to New York.

(10) OUR PROGRAM FOR 1937 -- Mrs. Elizabeth Grover Clark -- NEW YORK STUDIOS

NEW YORK ANNOUNCER:

We return you now to Kenneth Gapen in Washington, D. C.

GAPEN: MARINE BARRACKS

Thank you, Mrs. Clark. The concluding report today gives us a send-off for the coming year, and will be given by Dr. C. W. Warburton, Director of Extension for the Department of Agriculture. Dr. Warburton's pertinent thoughts are on the theme for the entire year's 4-H programs -- "New Frontiers for Rural Young People." We welcome you here in Washington and around the country, Dr. Warburton.

(11) NEW FRONTIERS FOR RURAL YOUNG PEOPLE -- C. W. Warburton -- WASHINGTON STUDIOS

GAPEN: MARINE BARRACKS

Thank you, Doctor Warburton.

(Ad lib and weather)

The Marine Band concludes, of course, with the Star Spangled Banner.

(12) STAR SPANGLED BANNER -- U. S. Marine Band MARINE BARRACKS

BARRACKS ANNOUNCER:

And so we bring to a close the 91st 4-H Club program of the National Farm and Home Hour. Your master of ceremonies was Kenneth Gapen. These programs are presented in cooperation with the Federal and State Extension Services, the United States Marine Band, Captain Taylor Branson, leader, and our Director of Agriculture, William E. Drips. Today's program came from New York and Washington, D. C. This is the National Broadcasting Company.

Jan. 1937